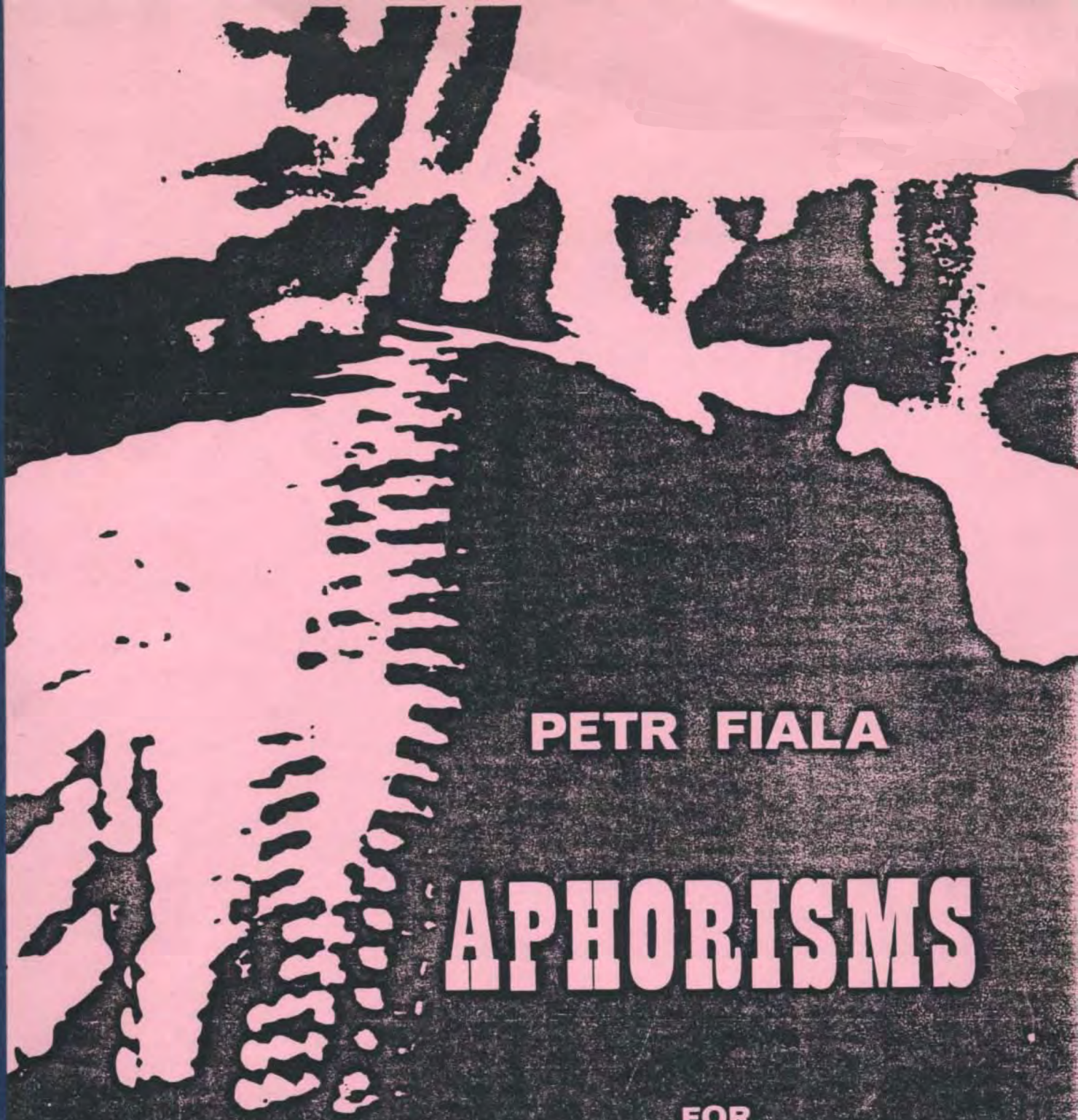


PETR FIALA

# APHORISMS

FOR

FREE BASS ACCORDION

TRIO·FÖRLAGET

ABOUT PETR FIALA

PETR FIALA was born in Czechoslovacia 1943. He studied composition and conducting at the Brno and Janacek Academies, among others for Jan Kapr and others. Fiala is a prolific composer, who has written numerous works for piano,violin,oboe,clarinet,string bass, etc. He has also composed 3 string quartets, a symphony, ballet-music, cantatas and many works for children.

In collaboration with the wellknown Czechoslovacian accordionists Jan Tesar and Ivan Koval he has composed several exciting works for accordion.F.ex. "Toccata Burletta"(1969),"Four Inventions"(1971), "Five pieces for solo accordion"(1974),"Metamorphoses" for guitar and accordion(1973),and "Music for two accordions and percussion"(1972), and "Musica dramatica" for solo accordion(1974).
Petr Fiala´s "Aphorisms" were composed in 1971.

Lennart Wärmell
Publisher

## NOTES TO THE PERFORMER

A correct performance of this work requires an instrument with both Stradella Bass (120 Standard Bass) and a Free Bass manual (Barytone Bass). To indicate which manual should be applied, these following signs will be found:

S.B. = Stradella Bass

B.B. = Free Bass

Fingering, as well as bellows marks,throughout the work should be regarded as suggestions only. In the right hand all the fingerings ABOVE the notes are for piano keyboard. The fingerings UNDER the notes are for the chromatic button keyboard (C Griff).

### REGISTERS

The Free Bass keyboard ( B.B. ) is assumed to contain two sets of reeds,tuned in octave distance. These symbols will be found to indicate the desired registration:

= One reed - Sounds as written (8-foot)

= One reed - Sounds an octave higher (4-foot)

= Two reed - Octave Coupling

An 8va or 8va bassa sign OVER or UNDER a register symbol in treble or bass means that the passage following the symbol should be played an octave higher or lower than the written pitch - until a change is indicated by another symbol WITHOUT any signs (or by a LOCO sign).

Mogens Ellegaard

# APHORISMS

## 1

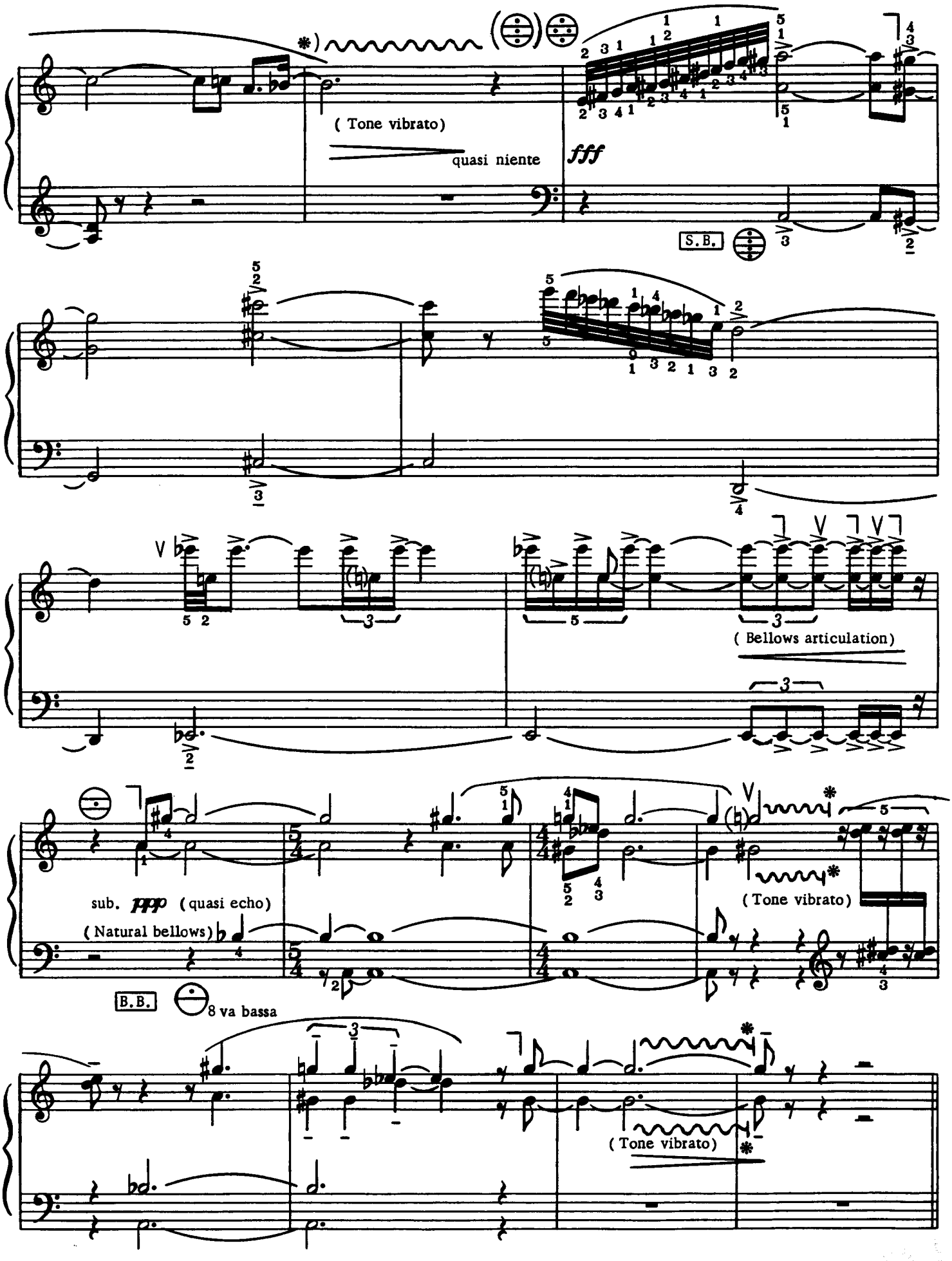
*Solo for Free Bass Accordion*

PETR FIALA

*) *The fingering ABOVE the notes is for piano-keyboard*

**) *The fingering UNDER the notes is for button-keyboard (C-Griff)*
*Underlined fingering indicates playing on the 4th or 5th row.*

World Copyright © 1974 by TRIO-FÖRLAGET, Stockholm, Sweden



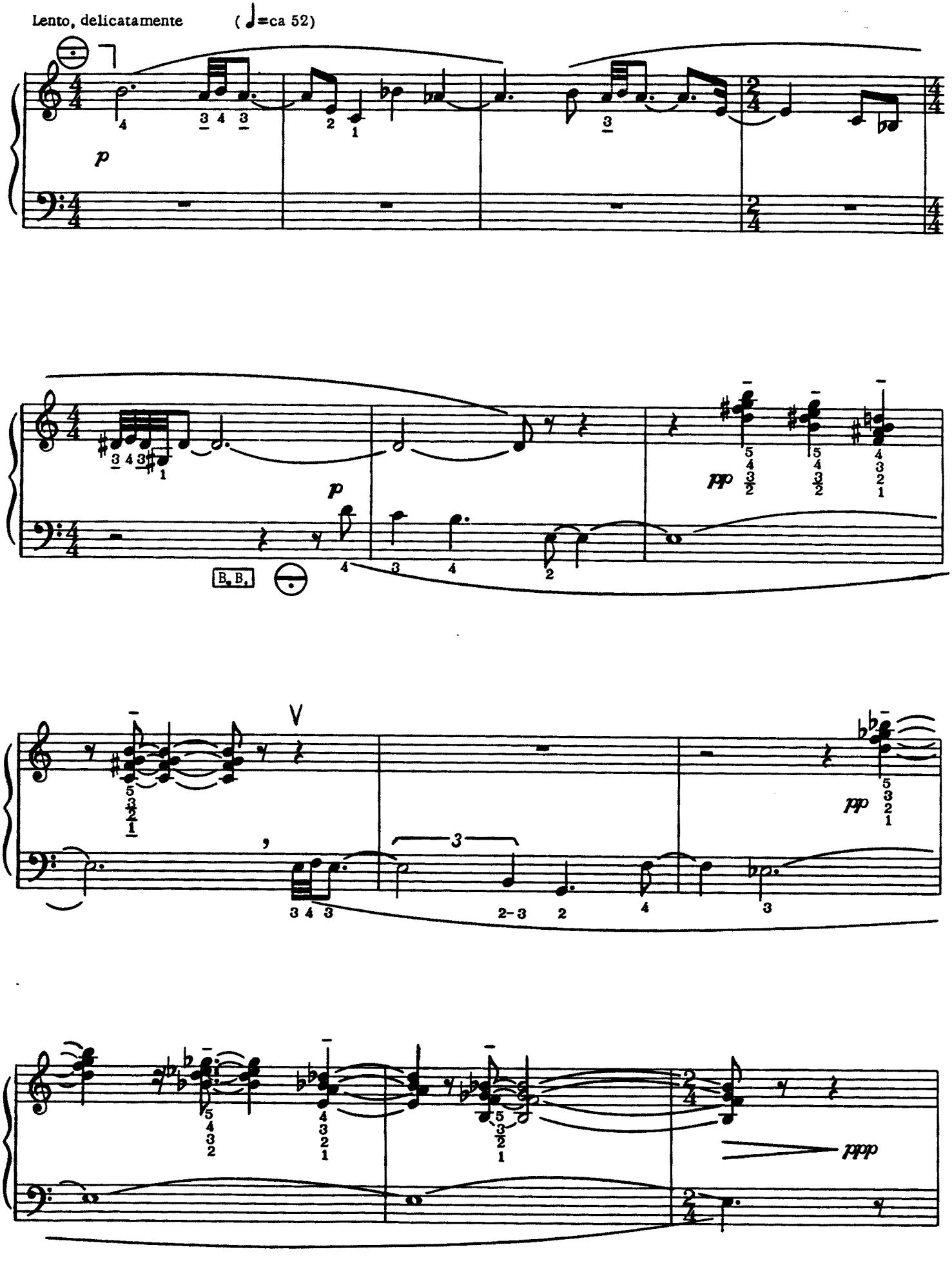

*) ~~~~~ = Tone Vibrato (*produced by a slight trembling of the left hand - or the right hand on the key.* )

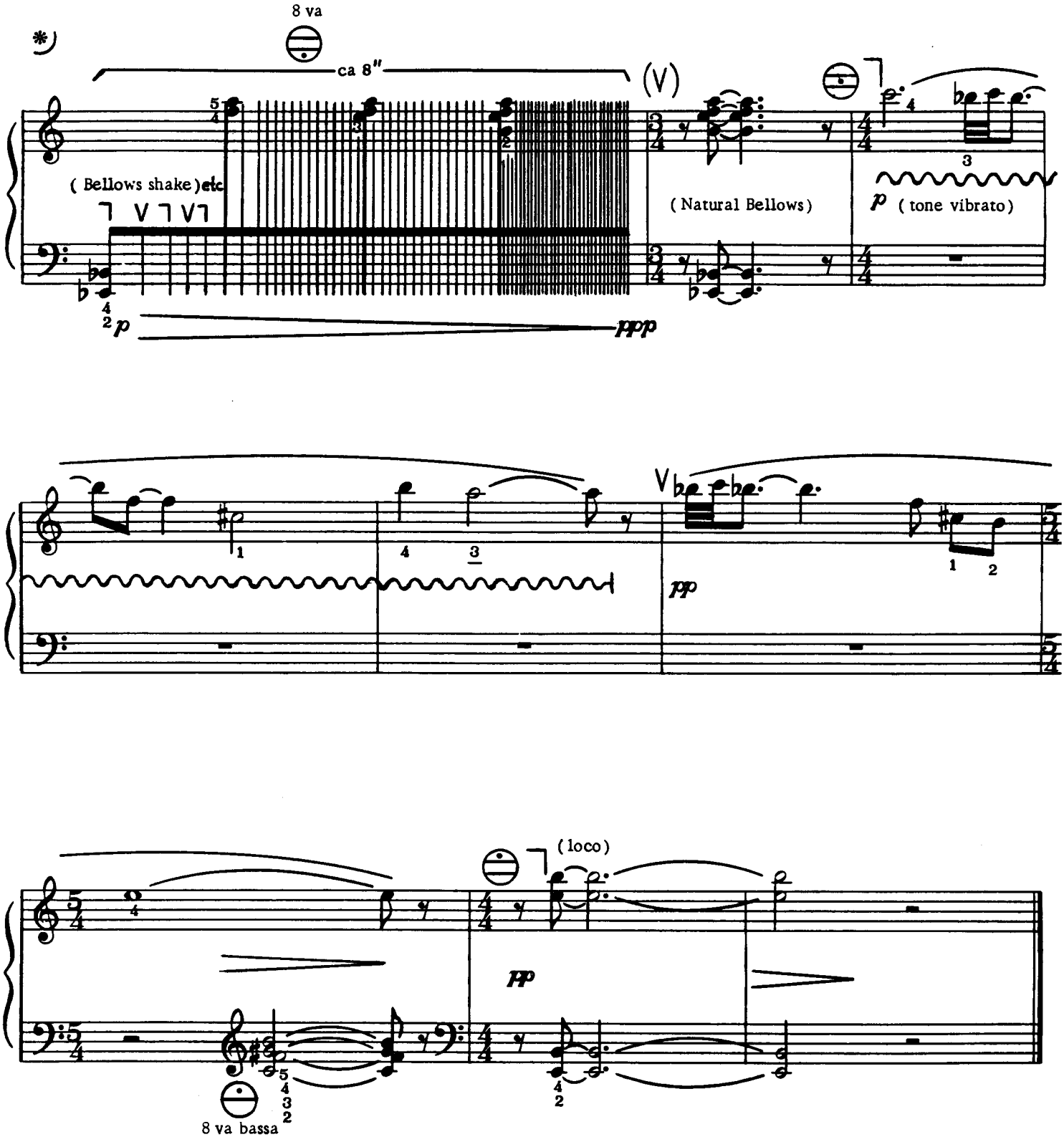
~~~~~| = End of Tone Vibrato
~~~~~

# 2

poco rit.
or
ff
fff
a tempo
poco a poco ritardando e decresc.
8 va
mf
ppp
sub. f
ad libitum.

# 3






*) Execution:

A) *Bellows Shake poco a poco accellerando*

or

B) *Bellows Shake as* A) - *changing gradually into a Tone Vibrato* ( ~~~~~ )

# 4

poco a poco crescendo
mf
f
tr( etc. )
S.B.
ff
B.B.
S.B.
B.B.
S.B.
*) Change register while holding the note

Stil-Offset AB Trängsund 1975

# OTHER WORKS FOR THE FREE BASS ACCORDION:

## TORBJÖRN LUNDQUIST

* PLASTICITY
  *Theme and Variations*

* MICROSCOPE
  *21 Small Pieces*

* BALLAD
  *Accordion Duo*

* COPENHAGEN-MUSIC
  *Sextet, For Six Accordions*

* STOCKHOLM-MUSIC
  *Accordion and String Orchestra*

## MOGENS ELLEGAARD & LARS HOLM

NILS-ERICS MELODIBOK
*30 Easy Arrangements For Accordion Solo*

## LENNART WÄRMELL

MINIATURE-DIVERTIMENTO
*Accordion Solo*

## PETR FIALA

FOR CHILDREN
*8 Easy Pieces*

* AVAILABLE ON PYRAMID RECORDS
  *(Artists: Mogens Ellegaard, Lars Holm a.o.)*

**TRIO·FÖRLAGET** PYRAMID records
SKEBOKVARNSVÄGEN 168, S-124 34 BANDHAGEN, STOCKHOLM, SWEDEN, TEL. 08/47 44 71